

We own the POWER of MUSIC

TIMELINE

OUR MILESTONES

A. Mannarino Catalog acquisition

November 2022



August 2022

Catalog acquisition from Investigation SRL (small catalog comprising a number of hits of Simple Minds and an array of 90s dance hits)











- Dipiú srl acquisition (huge catalog with many hits by RIHANNA, KATY PERRY, DAVID GUETTA, BRITNEY SPEARS, etc.)
- **E2 srl** acquisition
- R. Cocciante catalog acquisition





 Zucchero Catalog acquisition
 50% of the Music Market srl editorial

December 2023

catalogue



July 2023

- Acquisition of Renato Zero catalog
- Distribution agreement of A.
 Celentano Clan repertoire

TIMELINE

OUR MILESTONES

April 2024

Gunther Mende writer Catalog acquisition, one of the co-authors of **the**

power of love



March 2024

Pino Daniele Catalog acquisition





October 2024

Dipiù srl, becomes the global sub-publisher for the **RAI.com** group

Our awards & numbers





+500
PLATINUM AWARDS



+800 GOLD AWARDS

- + 18,000 owned songs
- + 450,000 administrated songs

WELCOME

We are **not just a financial product** but an independent **publishing and recording company**. Thanks to a long-term vision, a competent and passionate team has the ambition to bring dynamism, innovation and freshness to the musical and financial world.

THE FIRST FULL SCOPE EU-BASED AIF THAT INVESTS IN THE WORLD OF MUSIC

PROS & PROS

GUARANTEE OF A FAIR ASSET VALUATION



Compared to all other assets

SOLID & INFRANGIBLE ASSET

A concrete, safe asset with a duration of 70+ years

A RARE ASSET?

No, UNIQUE and protected by law

LOW VOLATILITY

Stable return over time

CONSTANT AND HIGH RETURN

Investment in music rights could garantee steady **return over 7**%

MARKET WITH A BRIGHT FUTURE

The music market will grow both in terms of revenues and number of users

Our Structure

Simple, Flexible and Efficient

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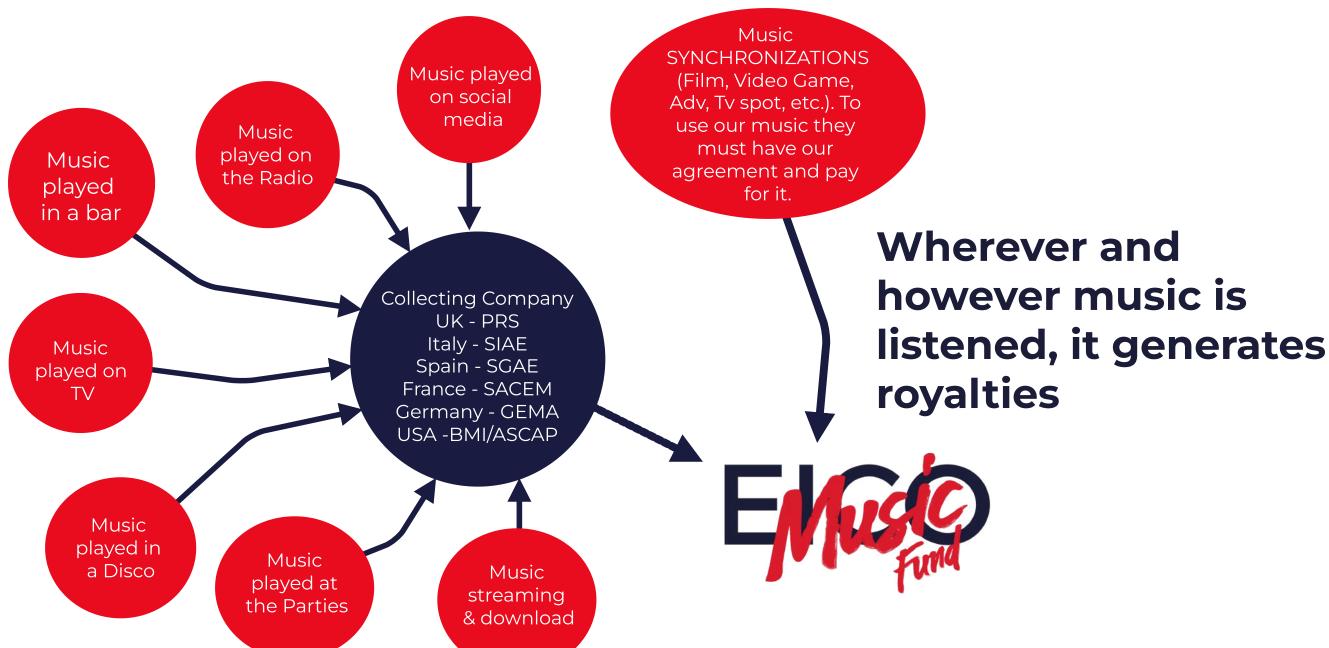
EICO music fund owns 100% of EICO Publishing Ltd Publishing Publishing

> EICO Publishing Ltd owns 100% of Dipiú srl



EICO Publishing holds the music rights and with the support of Dipiú s.r.l. manages and optimizes them also thanks an agreement with a global network of sub-publishers

Royalties flow



OUR OBJECTIVE

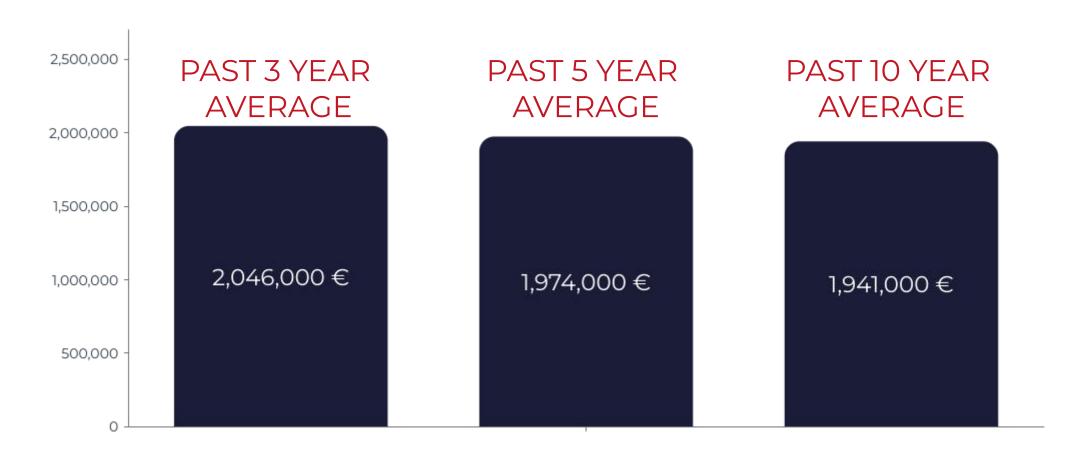
Our investments are focus on the acquisition of publishing catalogs (set of songs) or publishing company at an international level that mainly comprise **"ever green" songs**, able to offer solid and constant returns.

The optimization of the exploitation of acquired rights, thanks to innovative approaches and the use of the latest technologies, is our priority.

The **diversification** will be **absolute:** geographically, musical genre, and derivations of the flow of royalties

History of our royalties

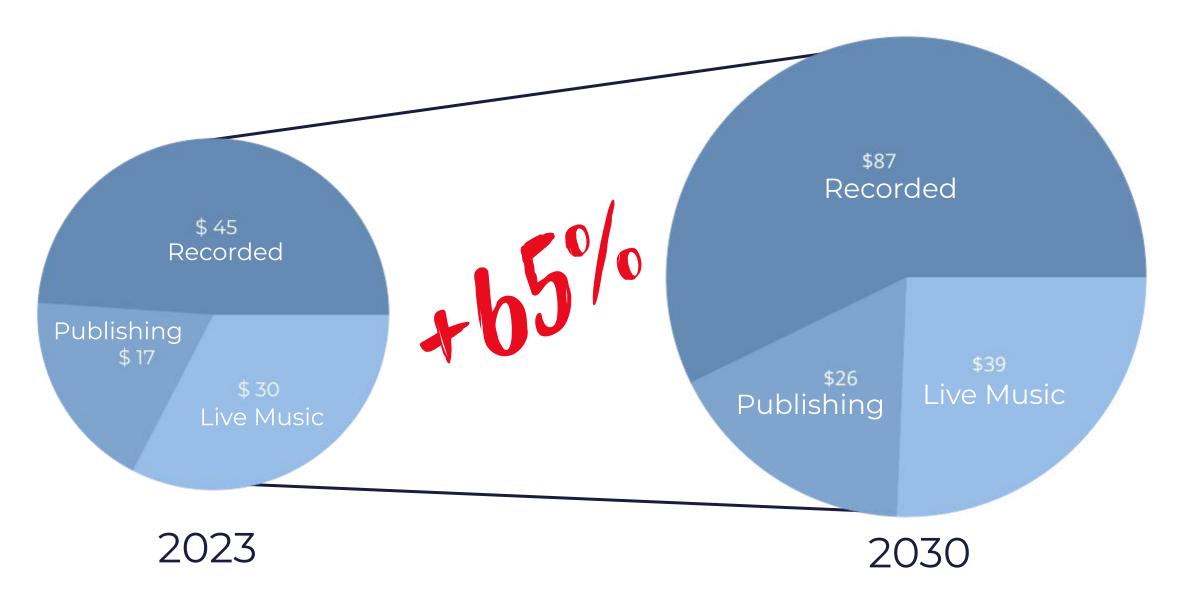
Average of the historical collections of royalties deriving from the rights we own



The incredible consistency of profitability of our catalogue

Music sector future growth expectation

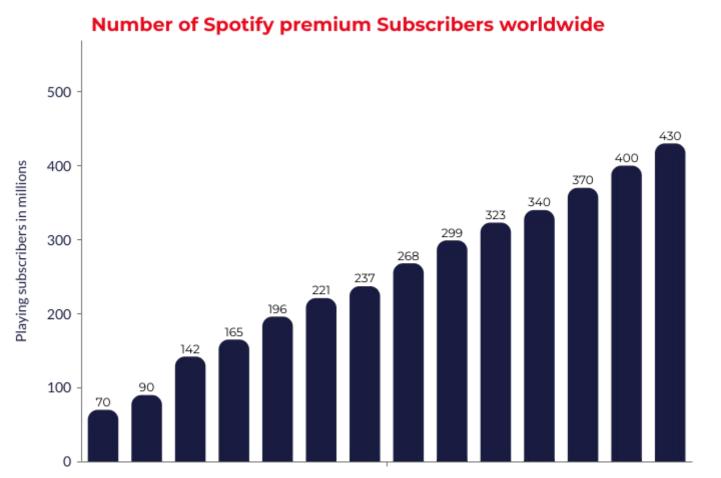
Global Music Market breakdown 2023 vs. 2030E (US\$ bn)



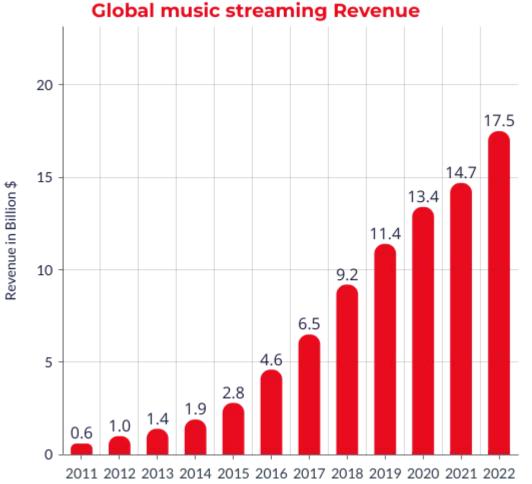
Source : Goldman Sachs Investment Research

Global Music Streaming Trends

Spotify has the highest music streaming market share with 31% of the market.



Source: Statista



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Source : Goldman Sachs Investment Research

FUND SUBSCRIPTION AND REDEMPTION

SUBSCRIPTION

New subscriptions are only accepted to meet liquidity needs for the acquisition of new rights. Indeed, should excess liquidity persist, it could be distributed to shareholders, if not required for new rights purchases.

REDEMPTION

Redemption requests possible at quarterly interval. The Board of Director could exceptionally postpone redemption settlements for up to 36 months, depending on liquidity consideration. This misure avoids the need for firesale of asset, and is the deemednecessary to protect investors' interests.



Open ended alternative investment fund

Always fair and transparent

COSTS



1% Management fees

We have only one share class, the same where we invest.

20% Performance fees

OVER a hurdle rate equal to HICP, with a high-water mark that is represented by the maximum level reached from set up date of establishment to date.

Our Team



Eugenio Allora Abbondi Founder, Director, IC member



Frank Chetcuti Dimech Director, AML, compliance



Clint Bennetti Director



Keith Huber Director,Risk manager



Simon Grima IC Member



Stephanie Heithkamper IC Member



Pierangelo Mauri Rights Advisory Committee Dipiu srl CEO



Paolo Franchini Rights Advisory Committee F.E.M. president



Fabio Griglio Chief Information Officer



Francesca Ferraris Financial Market Analist



David Grech Valuation Officer



Joseph Camilleri Sales Manager



HARMONY IN INVESTMENT SYMPHONY IN RETURNS

We aim to continue growing to become a global reference player.

INVEST WITH US AND BECAME PART OF OUR SUCCESS

WE CARE

We are proud to say that about 3% of the EICO FUND SICAV PLC 's revenues are destined to charity.

We believe that a smile is worth more than anything else and support research institutions will help many people and families to rediscover this smile.

With pride, we express this gesture of ours and hope that it can also be a stimulus for our customers, supporting research means looking ahead, without prejudice to color, race or religion.



IEO - MONZINO Foundation



Monegasque Association
"Les Enfants de Frankie"



Telethon Foundation

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Simulations and figures

The calculations and simulations are approximations and <u>are subject to data errors</u>, computation error, variations in prices, bid and ask spreads, interest rates, and future undeclared dividends and/or events. All the factors used as a basis for the probability computations and simulations are subject to change.

Risk

The sub-fund may invest in different type of assets. Investments may <u>also</u> include securities that may become subject to strong market volatility, In some cases, these securities may be very illiquid during periods of market uncertainty and may be sold only at a discount. Individual securities may, in such extreme market phases, suffer a total loss or a significant decrease in value. High losses of value at the level of the sub-fund can therefore not be excluded. More complete and specific disclosures about risks are contained in the respective offering documents.

Before making any investment, an investor should thoroughly review the offering documentation to determine whether an investment is suitable for the investor considering his investment objectives.